



MAY
DAY

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Serena Morton

343 Ladbroke Grove
London W10 6HA

Hours:

Monday by appointment

Tuesday-Friday 10-5 pm

Saturday 10-2 pm

Preview the exhibition from
Saturday 26 April by appointment

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serenamorton.com

M A Y D A Y

In this collection of drawings and paintings Lily Musker displays her interest in "old stuff".

A lifetime drawn to ancient and sacred sites, mythological stories, art and paintings, she has woven all these elements into her work.

"Not knowing why looking back feels so reassuring, could it be a yearning for the long lost 'Golden Age?'" Musker says, a time she read about when peace reigned, and people lived a harmonious, happy existence.

Another interesting element of Musker's work is the intentional use of colour palettes practised by painters from the 19th Century, such as George Romney and Eugene Delacroix.

May Day is a festival of ancient origin, marking the beginning of summer celebrated at the start of May. It also has another meaning: an internationally recognised distress signal to indicate imminent danger or an emergency situation.



AFTER CHARDIN, 2023

Oil on linen, 113 x 154 cm



STONEHENGE II, 2025

Oil on canvas, 113.5 x 154.5 cm



MAY DAY, 2025

Oil on canvas, 126.5 x 98cm



HOGARTH SELFIE II, 2025

Oil on linen, 90 x 69.5cm



HOGARTH SELFIE III, 2025

Oil on linen, 90 x 100cm



THE HOUNDS OF ACTAEON, 2024

Oil on linen, 61 x 91cm



CALMSDEN SPRING, 2025

Oil on linen, 64 x 80cm



HOUSE OF CARDS, 2024

Oil on linen, 60 X 71cm



I LOVE GLOUCESTER, 2025

Oil on linen, 61 x 80.5cm



STONEHENGE I, 2023

Oil on canvas, 71 x 90cm



SUSPENSE REMIX, 2023

Oil on linen, 55 x 78cm



THE RED LADY I, 2024

Oil on linen, 87.5 x 70cm



CRACKSTONE, 2025

Oil on linen, 51 x 63cm



MARK STONE AT CHERINGTON, 2025

Oil on linen, 50 x 69cm



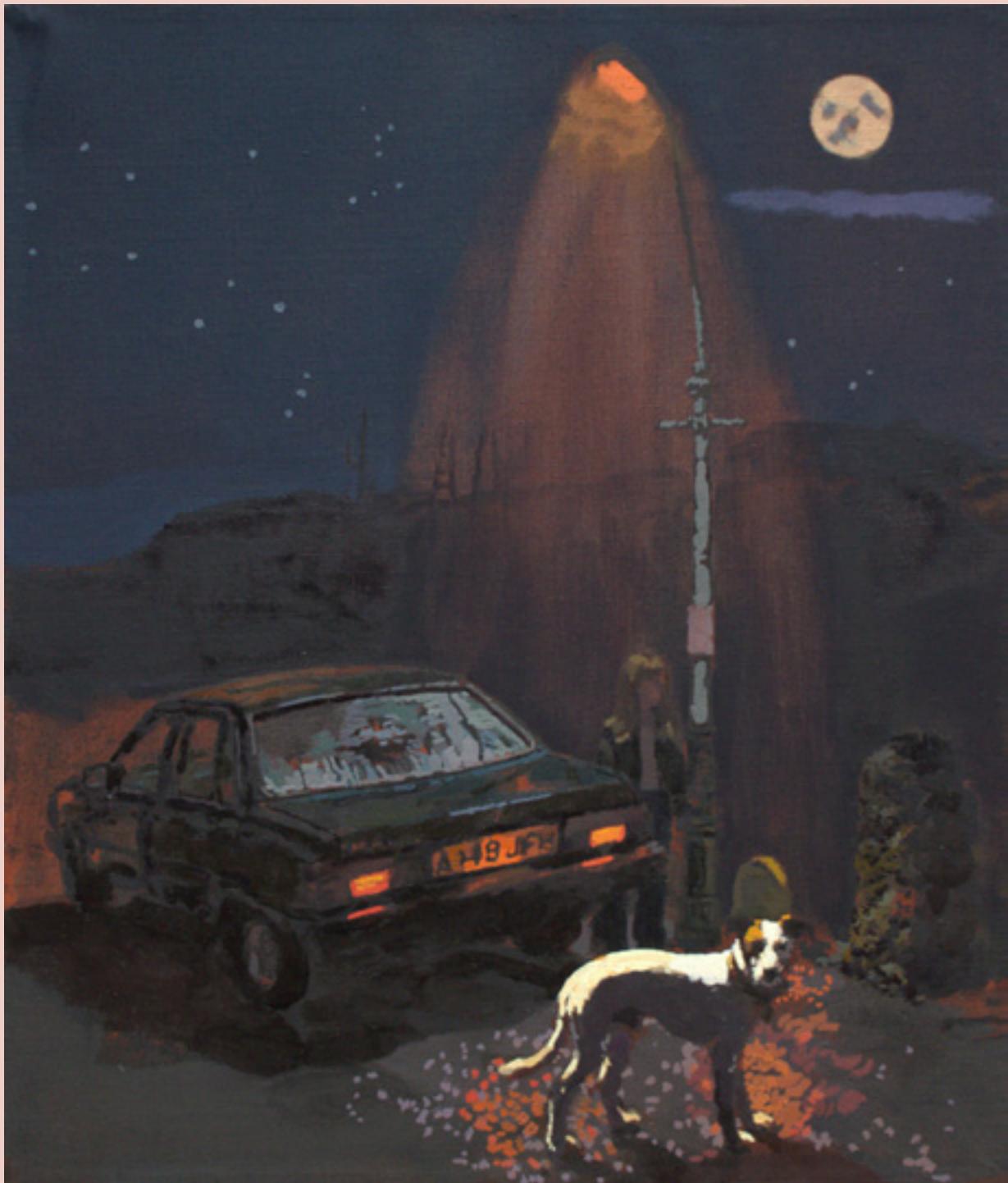
HOGARTH SELFIE I, 2023

Oil on board, 51.5 x 41cm



INGRES SELFIE, 2023

Oil on board, 41.5 x 31cm



THE WISHING STONE AT CHELTENHAM, 2024

Oil on linen, 55 x 46cm



STUDY FOR HOGARTH SELFIE III, 2024

Crayon on paper, 43 x 34cm



STUDY FOR STONEHENGE, 2025

Crayon on paper, 34 x 43cm



STUDY FOR MAY DAY II, 2025

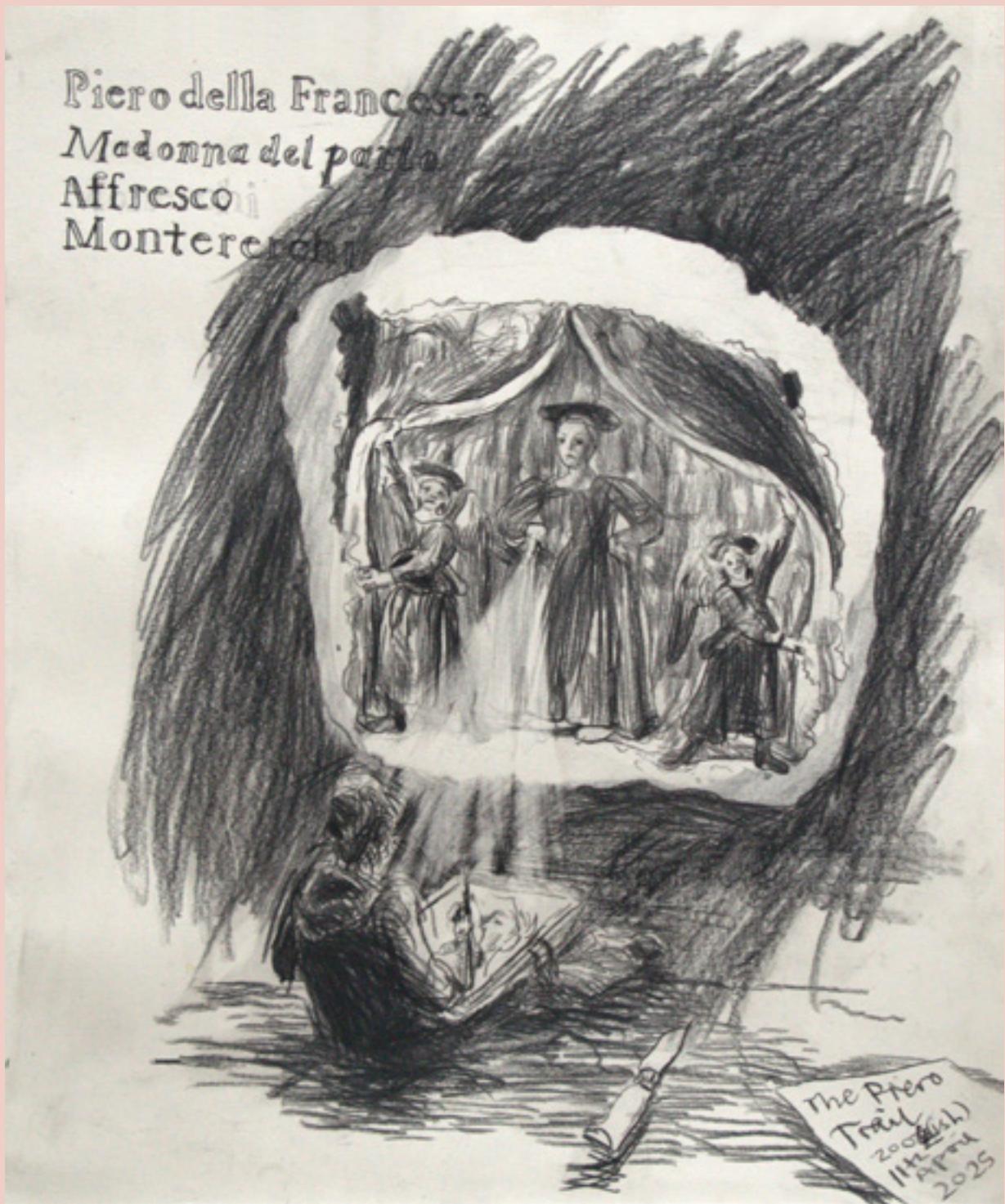
Crayon on paper, 43 x 34cm



STUDY FOR MAY DAY, 2024

Crayon on paper, 43 x 34cm

Piero della Francesca
Madonna del parto
Affresco
Montereggi



STUDY FOR PIERO TRAIL I, 2025

Crayon on paper, 43 x 34cm



LEE SCRATCH PERRY, 2014

Purifier Giclée print, 102 x 76cm

L i l y M u s k e r



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